

Hark! A Thrilling Voice Is Sounding

Stanza 2

for unison or 2-part choir* and keyboard

Latin, c. 5th-10th cent.
tr. Edward Caswall, 1814-78, alt.

MERTON
William H. Monk, 1823-89
setting by Jonathan Kohrs

With Vigor

Keyboard

*2nd part is optional; may be sung by women or men alone or mixed choir

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