

Within the Father's House

stanza 6 with descant

James R. Woodford, 1820-85

FRANCONIA

Johann Balthasar Konig, 1691-1758

adapt. William H. Havergal, 1793-1870

setting by Jeffrey Blersch

The musical score is arranged in three systems. The first system includes a Descant part (treble clef), a Melody part (treble clef), and an Organ part (grand staff). The second system continues the Melody and Organ parts. The third system continues the Organ part. The lyrics are: "6. Till we be-hold Thy face ——— And know as we are known Thee, Fa-ther, Son, and Ho - ly Ghost, Co - e - qual Three in One." The key signature is one sharp (F#) and the time signature is common time (C).

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