

With High Delight Let Us Unite

stanza one for unison voices, organ

Georg Vetter, 1536-99
tr. Martin H. Franzmann, 1907-76

MIT FREUDEN ZART
Cinquant Pseaumes; Geneva, 1543
setting by Jeffrey Blersch

I: 8', 4', 1 1/3'

II: 8', 2'

Ped: 16', 4'

Spirited

The musical score is arranged in three systems. The first system consists of four staves: a vocal line (treble clef, G-clef), a grand piano (G-clef and F-clef), and a bass line (F-clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking 'Spirited' is placed above the first staff. The second system continues the vocal line with the lyrics '1. With high de - light Let us u - nite In _____' and includes a first ending bracket. The piano accompaniment features a prominent bass line with a 'II' marking. The third system continues the piano accompaniment with a '6' marking above the bass line.

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