

The King of Love My Shepherd Is

stanzas 3 & 5 for SATB choir

Henry W. Baker, 1821-77
Psalm 23, para.

ST. COLUMBA
Irish melody
setting by Kevin Hildebrand

The musical score is written for SATB choir in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system covers stanzas 3 and 5. The second system continues the lyrics from the first system. The third system covers the final part of the piece. The Soprano (S) and Alto (A) parts are on the top staff, and the Tenor (T) and Bass (B) parts are on the bottom staff. The lyrics are printed below the notes, with some words split across lines. The score includes various musical notations such as notes, rests, and bar lines.

S
A
3. Per - verse and fool - ish oft I strayed, But ____
5. Thou - spreadst a ta - ble in my sight; Thine ____

T
B
3. Per - verse and fool - ish oft I
5. Thou - spreadst a ta - ble in my

5
yet in love He sought - me And on His shoul - der
unc - tion grace be - stow - eth; And, oh, what trans - port

5
strayed, But ____ yet in love He sought me And on His shoul - der
sight; Thine ____ unc - tion grace be - stow - eth; And, oh, what trans - port

11
gent - ly laid And home re - joic - ing brought ____ me.
of ____ de - light From Thy pure chal - ice flow - eth.

11
gent - ly laid And home re - joic - ing brought ____ me.
of ____ de - light From Thy pure chal - ice flow - eth.

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