

# Psalm 46

for choir or cantor, opt. congregation and keyboard

Psalm 46 (ESV)

Stephen R. Johnson

**Confidently** ♩ = 66

**Refrain**

God is our re - fuge and strength,

*Repeat first time only*

God is our re-fuge and strength, A ve - ry pre-sent help in trou - ble.

1. God is our re - - - uge and strength,  
2. Therefore we will not fear though the earth gives way,  
3. Though its waters roar and foam,

a very present help in trou - ble.  
though the mountains be moved into the heart of the sea.  
through its mountains tremble at its swell - ing.

**Refrain**

Scripture taken from The Holy Bible, English Standard Version.  
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# Gradual

for SATB choir a cappella

Psalm 48: 1, 12-13 (ESV)

Stephen R. Johnson

Great is the Lord and greatly to be praised

in the city of our God, His ho - ly moun - - - tain!

Walk about Zion, go around her, num - ber her tow - ers,

consider well her ramparts, go through her cit - a - dels,

that you may tell the next generation, that this is God.

Scripture taken from The Holy Bible, English Standard Version.  
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# A Mighty Fortress Is Our God

stanza 3 for SATB choir a cappella

Martin Luther, 1483-1546  
tr. composite

EIN FESTE BURG  
Martin Luther, 1483-1546  
setting by Jeffrey Blersch

*Accented, with rhythmic drive*

3. Though dev - ils all the world should fill, All ea - ger to de - vour us.

4 We trem - ble not, we fear no ill, They shall not o - ver - pow'r us. *p* This

8 world's prince may still scowl fierce as he will, he can harm us none,

12 he's judged, the deed is done; One lit - tle word can fell him.

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# A Mighty Fortress is Our God

stanza 2 for unison choir, organ, optional instrument

Martin Luther, 1483-1546  
tr. composite

EIN FESTE BURG  
Martin Luther, 1483-1546  
setting by Kevin Hildebrand

Treble  
instrument  
(opt.)

The first system of the musical score consists of three staves. The top staff is a treble clef staff labeled 'Treble instrument (opt.)' with a melodic line. The middle staff is a vocal line with lyrics: 'With might of ours can naught be done, Soon were our'. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment. The music is in 4/4 time and features a mix of eighth and quarter notes.

(cello, bassoon, or other appropriate instrument may double the bass line)

The second system of the musical score continues the previous system. It consists of three staves. The top staff is a treble clef staff with a melodic line. The middle staff is a vocal line with lyrics: 'loss ef- fect - - - ed; But for us fights the val - iant'. The bottom staff is a grand staff with a piano accompaniment. The music continues with similar rhythmic patterns and includes a fermata over the word 'valiant'.

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A Mighty Fortress - page two

One, Whom God Him - self e - lect - - - ed. Ask

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is in a common time signature. The lyrics are: "One, Whom God Him - self e - lect - - - ed. Ask".

ye, \_\_\_\_\_ Who \_\_\_\_\_ is this? Je - sus Christ it is,

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is in a common time signature. The lyrics are: "ye, \_\_\_\_\_ Who \_\_\_\_\_ is this? Je - sus Christ it is,".

Bb instrument

# A Mighty Fortress is Our God

*stanza 2 for unison choir, organ, optional instrument*

EIN FESTE BURG  
Martin Luther, 1483-1546  
setting by Kevin Hildebrand

The musical score consists of six staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The music is written for a Bb instrument. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains the first four measures of the piece. The second staff contains the next four measures. The third staff contains the next four measures. The fourth staff contains the next four measures. The fifth staff contains the next four measures, including a sixteenth-note triplet in the second measure. The sixth staff contains the final four measures of the piece, ending with a double bar line.

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C instrument

# A Mighty Fortress is Our God

*stanza 2 for unison choir, organ, optional instrument*

EIN FESTE BURG  
Martin Luther, 1483-1546  
setting by Kevin Hildebrand

The musical score consists of six staves of music, each beginning with a treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The third staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, ending with a double bar line.

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# Salvation unto Us Has Come

stanza 3 for unison choir or soloist

ES IST DAS HEIL

*Etlich Cristlich lider, Wittenberg, 1524*

setting by Phillip Magness

Paul Speratus, 1484-1551  
tr. The Lutheran Hymnal, 1941

**Dreamlike** ♩ = 56

*Playfully*

(-tion.)\* 3. It was a false, mis - lea - ding

*Lightly*

dream that God his Law had gi - ven That sin - ners

could them - selves re - deem and by their works gain hea -

\*It is recommended that the final note of the second stanza should also be the downbeat of this setting - i.e. "This starts on the last note of the previous stanza."

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# Salvation Unto Us Has Come

stanza 6 for SAB choir or trio

Paul Speratus, 1484-1551  
tr. *The Lutheran Hymnal*, 1941

ES IST DAS HEIL  
*Etlich Cristlich lider*, Wittenberg, 1524  
setting by Phillip Magness

**Richly** ♩ = 76

Soprano

6. Since Christ has full a - tone - ment made And brought to

Alto

6. Since Christ has full a - tone - ment made And brought to

Baritone

4

us sal - va - - - tion, Each Chris - tian there - fore may be

4

us sal - va - - - tion, Each Chris - tian there - fore may be

4

7

glad And build on this foun - da - - - tion. Your grace a -

7

glad And build on this foun - da - - - tion. Your grace a -

7

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# Salvation unto Us Has Come

stanza 6 for SATB choir

Paul Speratus, 1484-1551  
tr. *The Lutheran Hymnal*, 1941

ES IST DAS HEIL  
*Etlich Cristlich lider*, Wittenberg, 1524  
setting by J.S. Bach, 1685-1750  
edited by Phillip Magness

6. Since Christ has full a - tone - ment made and  
Each Chris - tian there - fore may be glad and  
brought to us sal - va - tion, Your grace a - lone, dear  
build on this foun - da - tion.  
Lord, I plead, Your death is now my  
life in - deed, For You have paid my ran - som.

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