

Psalm 95

for unison choir (or cantor) and keyboard

Psalm 95:1-9 (ESV)
antiphon: v. 6a

Phillip Magness

Andante ♩ = 114

Choir (or Cantor)

piano or organ

Oh come, let us wor - ship and bow down; let us

The first system of the musical score is in 3/4 time. The vocal line (Choir or Cantor) begins with a half note 'Oh', followed by quarter notes 'come', 'let us', 'wor - ship', and 'and bow down;'. There is a whole rest for the vocal line in the fourth measure, followed by quarter notes 'let us' in the fifth measure. The piano or organ accompaniment consists of a treble and bass staff. The treble staff has a whole rest in the first measure, followed by chords in the second, third, and fourth measures, and a final chord in the fifth measure. The bass staff has a whole note 'C' in the first measure, followed by quarter notes in the second, third, and fourth measures, and a final chord in the fifth measure.

5

Congregation

kneel be - fore the Lord, our Ma - ker! Oh

The second system of the musical score continues the vocal line and piano/organ accompaniment. The vocal line (Congregation) begins with a half note 'kneel', followed by quarter notes 'be - fore', 'the Lord,', and 'our Ma - ker!'. There is a whole rest for the vocal line in the fourth measure, followed by a half note 'Oh' in the fifth measure. The piano or organ accompaniment continues with chords in the treble staff and quarter notes in the bass staff.

9

come, let us wor - ship and bow down; let us

The third system of the musical score continues the vocal line and piano/organ accompaniment. The vocal line (Choir or Cantor) begins with a half note 'come,', followed by quarter notes 'let us', 'wor - ship', and 'and bow down;'. There is a whole rest for the vocal line in the fourth measure, followed by quarter notes 'let us' in the fifth measure. The piano or organ accompaniment continues with chords in the treble staff and quarter notes in the bass staff.

Scripture taken from The Holy Bible, English Standard Version.

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