

Psalm 32

for unison choir (or cantor) and keyboard,
with congregational refrain

Psalm 32:1-7 (ESV)
antiphon: v. 7a

Phillip Magness

piano
(or organ)



The piano introduction consists of three measures. The right hand plays a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The left hand plays a bass line of quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4, and a quarter rest.

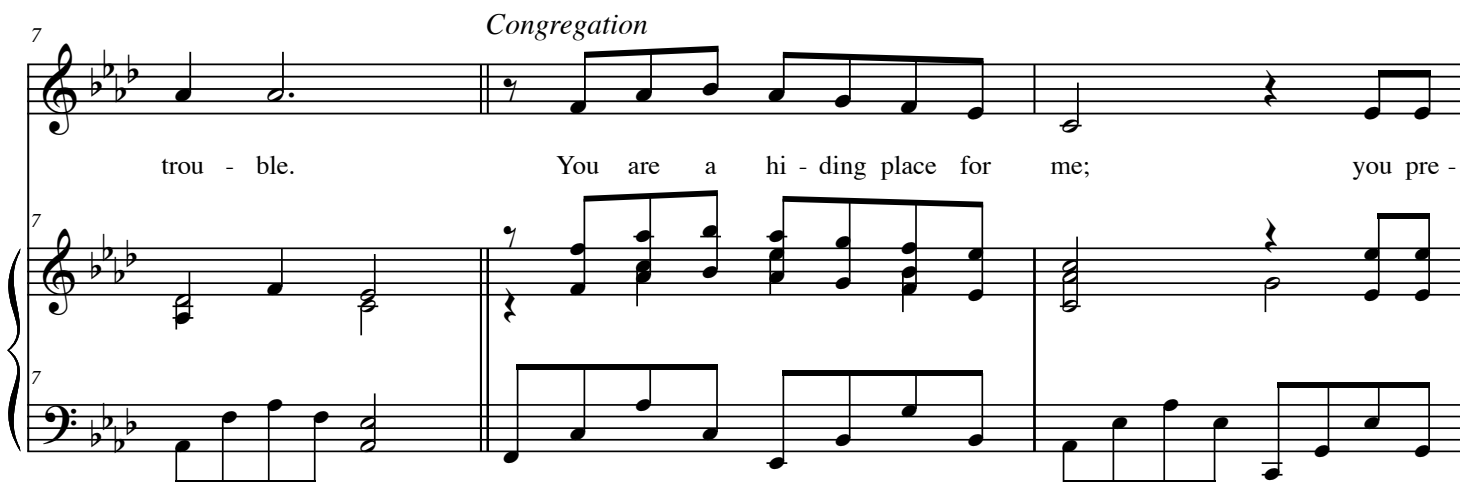
4 *Choir (or Cantor)*



You are a hi - ding place for me; you pre - serve me from

The choir part begins at measure 4 with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The piano accompaniment continues with the same bass line as the introduction, and the right hand plays chords: G4-Bb4, A4-C5, Bb4-D5, C5-E5, D5-F5, E5-G5, and a quarter rest.

7 *Congregation*



trou - ble. You are a hi - ding place for me; you pre -

The congregation part begins at measure 7 with a quarter note G4, followed by a quarter rest and quarter notes A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment continues with the same bass line, and the right hand plays chords: G4-Bb4, A4-C5, Bb4-D5, C5-E5, D5-F5, E5-G5, and a quarter rest.

Scripture taken from The Holy Bible, English Standard Version.
Copyright © 2001 by Crossway Bibles, a publishing ministry of Good News Publishers.
Used by permission. All rights reserved.
Music © 2008 Liturgy Solutions, Inc.
*Original purchasers are granted permission to reproduce this music for their parish use.
Any other duplication in any form is prohibited without publisher's written permission.*