

Psalm 1

Refrain v. 6 (ESV)

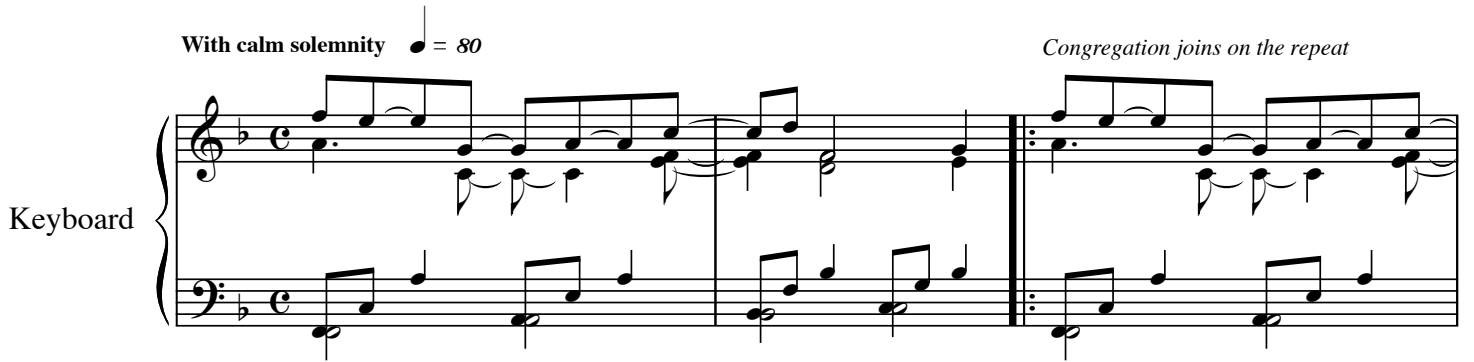
for SAB choir, opt. congregation

Stephen R. Johnson

With calm solemnity ♩ = 80

Congregation joins on the repeat

Keyboard



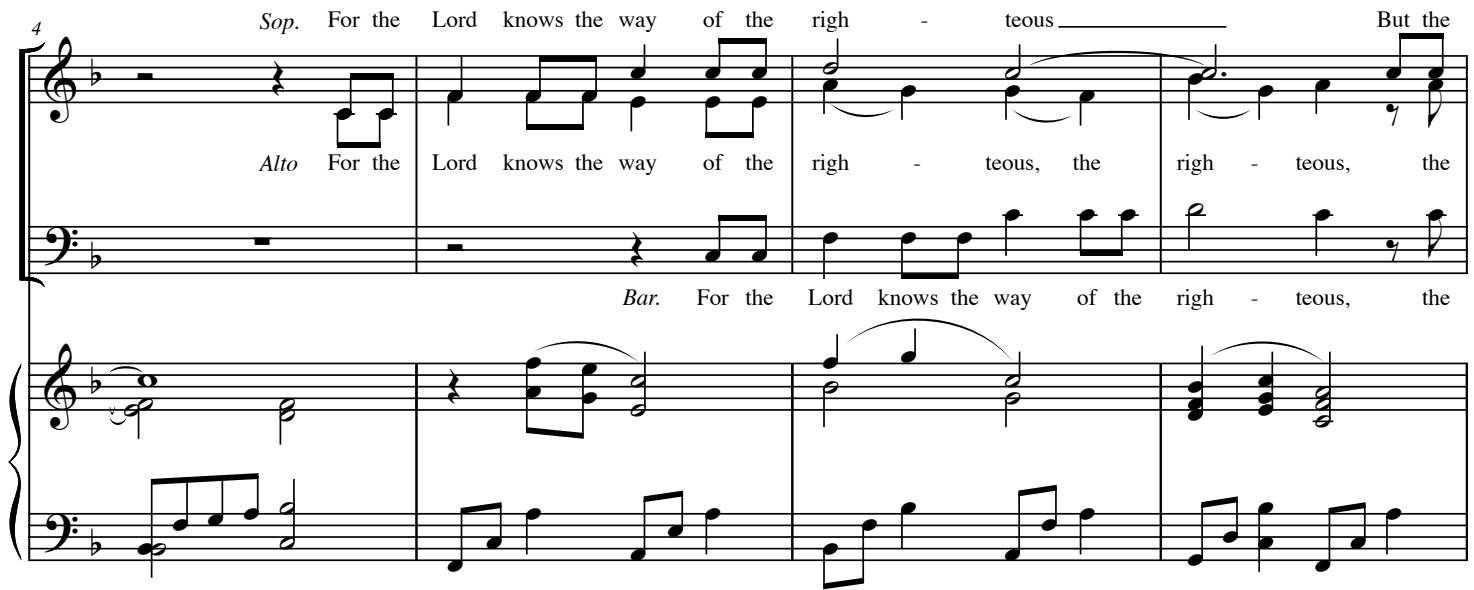
The keyboard part begins with a piano introduction in B-flat major, 4/4 time, marked 'With calm solemnity' and a tempo of 80. The introduction consists of two staves of music. A repeat sign follows, with the instruction 'Congregation joins on the repeat' above it. The repeat section consists of two staves of music.

4

Sop. For the Lord knows the way of the righ - teous _____ But the

Alto For the Lord knows the way of the righ - teous, the righ - teous, the

Bar. For the Lord knows the way of the righ - teous, the



The vocal parts enter at measure 4. The Soprano part has a long note on 'righ - teous' that spans across the bar line. The Alto and Baritone parts enter at measure 4. The piano accompaniment continues with a steady eighth-note pattern in the bass line and chords in the treble line.

8

way of the wick - ed, the way of the wick - ed, will per - ish.



The vocal parts continue from measure 8. The Soprano part has a long note on 'will per - ish' that spans across the bar line. The Alto and Baritone parts continue with their respective lines. The piano accompaniment continues with a steady eighth-note pattern in the bass line and chords in the treble line.

Scripture taken from The Holy Bible, English Standard Version.
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