


Introit for the the First Sunday after Christmas

for unison choir or cantor, keyboard

Antiphon: Psalm 93:5, 2*


Jon D. Vieker
Based on Gregorian Tone V

Choir or Cantor



Key signature: D Major (two sharps). The vocal line is in a soprano or alto clef. The keyboard accompaniment is in a grand staff (treble and bass clefs). The music is in 4/4 time. The lyrics are: "Your de - crees are very trust-wor - thy; holiness befits your house, O LORD, for - ev - er - more."

Kybd.
(optional)



Key signature: D Major (two sharps). The vocal line continues from the first system. The keyboard accompaniment continues. The lyrics are: "Your throne is established from of old; you are from ev - er - last - ing."

**The Introit continues with the text provided on the following page.
It is recommended that **Psalm Tone A from LSB** (page xxvi),
or a comparable tone in the key of D Major be used when chanting
this Introit.*

*This Antiphon may be sung with Cantor singing the first part of each
line and the choir joining in with the Alleluias.*

Scripture taken from The Holy Bible, English Standard Version.
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Introit for the First Sunday after Christmas

Psalm 93:1, 3-4

Antiphon (choir)

The LORD reigns; he is robed in | majesty;*

the LORD is robed; he has put on strength | as his belt.

Yes, the world is es- | tablished;*

it shall nev- | er be moved.

The floods have lifted up, O LORD, the floods have lifted | up their voice;*

the floods lift up their | roaring.

Mightier than the thunders of many waters, mightier than the waves | of the sea,*

the LORD on high is | mighty!

Glory be to the Father and | to the Son*

and to the Holy | Spirit;

as it was in the be- | ginning,*

is now, and will be forever. | Amen.

Antiphon (choir)

The verses of the Introit may be chanted in any of the following ways, according to local custom or occasion:

- *Choir and congregation chant all verses. (It is recommended, however, that the choir or a cantor chant the first whole verse in order to introduce the LSB psalm tone.)*
- *Chanted responsively between choir and congregation, by whole verse.*
- *Chanted responsively between cantor and choir, by whole verse.*
- *Chanted responsively between sections of the choir, by whole verse.*
- *Chanted responsively between pastor and choir or congregation, by whole verse.*

N.B. When the psalm is chanted responsively, all sing the Gloria Patri.