

Introit for the Third Sunday after the Epiphany

for unison choir or cantor, keyboard

Jon D. Vieker

Based on Gregorian Tone I

Antiphon: Psalm 97:6, 9 (ESV)*

Choir or Cantor

The heavens pro - claim his righteous-ness, and all the peoples see his glo - ry.

Kybd.
(optional)

Detailed description: This system contains the first two phrases of the antiphon. The vocal line is written on a single staff in treble clef with a key signature of one flat (B-flat major). The lyrics are: "The heavens pro - claim his righteous-ness, and all the peoples see his glo - ry." The optional keyboard accompaniment is written on two staves (treble and bass clefs) in the same key signature. The music is in a simple, homophonic style.

For you, O LORD, are most high over all the earth; you are exalted far a - bove all gods.

Detailed description: This system contains the second two phrases of the antiphon. The vocal line continues on the same staff. The lyrics are: "For you, O LORD, are most high over all the earth; you are exalted far a - bove all gods." The optional keyboard accompaniment continues on the two staves. The music concludes with a double bar line.

**The Introit continues with the text provided on the following page.
It is recommended that **Psalm Tone B from LSB** (page xxvi),
or a comparable tone in the key of F Major be used when chanting
this Introit.*

Scripture taken from The Holy Bible, English Standard Version.
Copyright © 2001 by Crossway Bibles, a publishing ministry of Good News Publishers.
Used by permission. All rights reserved.
Music © 2007 Liturgy Solutions, Inc.
*Original purchasers are granted permission to reproduce this music for their parish use.
Any other duplication in any form is prohibited without publisher's written permission.*