

Introit for the Nativity of Our Lord (Christmas Eve)

for unison choir or cantor, keyboard

Antiphon: Psalm 2:6-7*

Jon D. Vieker
Based on Gregorian Tone V

Choir or Cantor

The LORD said to me, "You are my Son; today I have be - got - ten you.

Kybd.
(optional)

As for me, I have set my King on Zion, my ho - ly hill."

**The Introit continues with the text provided on the following page.
It is recommended that **Psalm Tone A from LSB** (page xxvi),
or a comparable tone in the key of D Major be used when chanting
this Introit.*

*This Antiphon may be sung with Cantor singing the first part of each
line and the choir joining in with the Alleluias.*

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Introit for the the Second Sunday after Christmas

for unison choir or cantor, keyboard

Antiphon: Psalm 8:2*

Jon D. Vieker
Based on Gregorian Tone V

Choir or Cantor

Kybd. (optional)

Out of the mouth of babes and infants, you have established strength because of your foes,

to still the enemy and the a - ven - ger.

**The Introit continues with the text provided on the following page.
It is recommended that **Psalm Tone A from LSB** (page xxvi),
or a comparable tone in the key of D Major be used when chanting
this Introit.*

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line and the choir joining in with the Alleluias.*

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Gradual for Christmas Day

For SAB choir and keyboard

Psalm 118: 26a, 27a, 23; ESV

Stephen R. Johnson

Calmly joyful ♩ = 100

S. *mf* Bles - sed is he, bles - sed is he,

A. *mf* Bles - sed is he, bles - sed is

B.

Keybd. *mp* *sempre legato*

bles - sed is he that com - eth in the name of the Lord! *mp* The

he, that com - eth in the name of the Lord! *mp* The

mp The Lord

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9

Lord is God and he has made his light to shine up - on

cresc.

9

Lord is God _____ and _____ he has made his light to shine up - on _____

cresc.

9

is God and he has made his light to shine up - on

cresc.

9

cresc.

13

us. This is the Lord's do - - - ing; It is mar - ve -

13

us. This is the Lord's do - - - ing _____ It is _____ mar - ve -

13

us. This is the Lord's do - - - ing It is _____ mar - ve -

13

13

Verse for Christmas Eve

Psalm 2:7 (ESV)

for Unison/2-part choir and keyboard

Phillip Magness

Jolly ♩ = 112

Choir

Al - le - lu - ia,

Organ or Piano

Detailed description: This system contains the first two measures of the piece. The choir part is in a soprano clef with a 4/4 time signature. The organ/piano part is in a grand staff (treble and bass clefs) with a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Jolly' with a quarter note equal to 112 beats per minute. The lyrics 'Al - le - lu - ia,' are written under the choir staff.

4

al - le - lu - ia. The Lord said to

Detailed description: This system contains measures 3 and 4. The choir part continues with the lyrics 'al - le - lu - ia. The Lord said to'. The organ/piano part continues with its accompaniment. A measure rest of 4 measures is indicated at the beginning of the system.

8

me, "You are my Son; to -

Detailed description: This system contains measures 5 and 6. The choir part continues with the lyrics 'me, "You are my Son; to -'. The organ/piano part continues with its accompaniment. A measure rest of 8 measures is indicated at the beginning of the system.

Once In Royal David's City

stanza 2 for SATB choir, a cappella

IRBY

Cecil F. Alexander, 1818-95, alt.

Henry J. Gauntlett, 1805-76
setting by Phillip Magness

2. He came down to earth from heav - en Who is God and Lord of

5 all, And His shel - ter was a sta - ble, and His

8 cra - dle was a stall; With the poor and mean and

11 low - ly lived on earth our Sa - vior ho - ly.

From Heaven Above to Earth I Come

stanzas 1,3,13 for SAB choir

Martin Luther, 1483-1546
tr. Catherine Winkworth, 1827078, alt.

VON HIMMEL HOCH
Geistliche lieder, Leipzig, 1539, ed. Valten Schumann
arr. Phillip Magness

SA on neutral syllable, per desired balance

Soprano

Alto

Baritone

1. "From
3. This
13. Ah,

5

S

A

B

heav'n a - bove to earth I come To bear good news to ev - 'ry home; Glad
is the Christ, our God Most High, Who hears your sad and bit - ter cry; He
dear - est Je - sus, ho - ly Child, Pre - pare a bed, soft, un - de - filed, A

9

S

A

B

ti - dings of great joy I bring, Where - of I now will say and sing."
will Him - self your Sav - ior be From all your sins to set you free."
qui - et cham - ber set a - part For You to dwell with - in my heart.

Of the Father's Love Begotten

stanza 1 for choir (or soloist)
and stanza 4 descant

Aurelius Prudentius Cemes, 348-c.413
tr. John Mason Neale, 1818-66, alt.

DIVINUM MYSTERIUM
Plainsong, 13th Cent.
setting by Phillip Magness

1. Of the Fa-ther's love be-got - ten, Ere the worlds be - gan to be,

4 He is Al - pha and O - me - ga, He the source, the end - ing He,

6 Of the things that are, that have _____ been, And that fu - ture years shall see

Of the Father's Love Begotten - page two

8

4. Ye heights of heav'n, a -

Ev - er - more and ev - er - more. 4. O ye heights of heav'n, a - dore Him;

10

dore Him, His prais - es sing. Bow and ex -

An - gel hosts, His prais - es sing. Pow'rs, do - min - ions, bow be - fore - Him