

Hallelujah!

for SATB choir, a cappella

Charles Wesley, 1759

William Walker
Southern Harmony, 1854
edited by Phillip Magness

With Vigor

Soprano

1. And let this fee - ble bo - dy fail, And
3. Give joy or grief, give ease or pain, Take

Alto

1. And let this fee - ble bo - dy fail, And
3. Give joy or grief, give ease or pain, Take

Tenor

1. And let this fee - ble bo - dy fail, And
3. Give joy or grief, give ease or pain, Take

Bass

The first system of the musical score is for Soprano, Alto, Tenor, and Bass. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is 'With Vigor' and the dynamic is 'f' (forte). Each part has two lines of lyrics. The Soprano part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The Tenor part starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The Bass part starts with a half note G1, followed by quarter notes A1, Bb1, and C2. The lyrics are: '1. And let this fee - ble bo - dy fail, And' and '3. Give joy or grief, give ease or pain, Take'.

S

let it faint or die; My soul shall quit this
life or friends a - way, But let me find them

A

let it faint or die; My soul shall quit this
life or friends a - way, But let me find them

T

let it faint or die; My soul shall quit this
life or friends a - way, But let me find them

B

The second system of the musical score is for Soprano, Alto, Tenor, and Bass. It is in 4/4 time with a key signature of two flats. The lyrics are: 'let it faint or die; My soul shall quit this' and 'life or friends a - way, But let me find them'. The Soprano part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The Tenor part starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The Bass part starts with a half note G1, followed by quarter notes A1, Bb1, and C2. There is a fermata over the first measure of each part. The system is marked with a '3' above the Soprano staff, indicating a triplet or a specific performance instruction.

6

S
mourn - ful vale, And soar that to worlds on high. And
all a - gain in that e - ter - nal day.

A
mourn - ful vale, And soar that to worlds on high. And
all a - gain in that e - ter - nal day.

T
mourn - ful vale, And soar that to worlds on high. And
all a - gain in that e - ter - nal day.

B

9 *ff*

S
I'll sing Hal - le - lu - jah, And you'll sing Hal - le -

A
I'll sing Hal - le - lu - jah, And you'll sing Hal - le -

T
I'll sing Hal - le - lu - jah, And you'll sing Hal - le -

B
ff

21

T Lord, Thou count me meet, With that en - rap - tured

B

24

T host t'ap - pear, And wor - ship at Thy feet! And

B

27

T *f* I'll sing Hal - le - lu - jah! And you'll sing Hal - le -

B *f*

30

T lu - jah! And we'll all sing Hal - le -

B

33

T lu - - - jah, — when we ar - rive at home. *D.C. al Fine*

B *D.C. al Fine*