

# Hail to the Lord's Anointed

stanza 3

for SATB choir a cappella

James Montgomery, 1771-1854

FREUT EUCH, IHR LIEBEN  
Leonhart Schroter, c.1532- c.1601  
setting by Jeffrey Blersch

With rhythmic excitement

The musical score is written for SATB choir in a cappella style. It consists of two systems of four staves each, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one flat (B-flat), and the time signature is common time (C). The first system covers the first two lines of the lyrics. The second system covers the next two lines. The lyrics are: "3. He shall come down like show - - - ers Up - on the fruit - - - - ful, fruit - ful earth; Love, joy, and". The score includes dynamic markings such as *f* (forte) and *f* (forte). The music features a mix of eighth and quarter notes, with some phrases marked with slurs. The bass line is primarily accompaniment, with some melodic movement in the later part of the second system.

© 2007 Liturgy Solutions, Inc.

Original purchasers are granted permission to reproduce this music for their parish use.  
Any other duplication in any form is prohibited without publisher's written permission.