

Holy Spirit, Light Divine

stanza 2 for SATB choir, a cappella

SONG 13

Orlando Gibbons, 1583-1625
setting by Phillip Magness

Andrew Reed, 1787-1862, alt.

Smoothly

1. Let me see my Sav - ior's face,
1. Let me see my Sa - vior's face, Let
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1. Let me see my Sa - vior's face,

Keyboard (for rehearsal)

The first system of the musical score is for the SATB choir and keyboard. It consists of five staves. The top four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for Keyboard (for rehearsal). The music is in common time (C) and the key signature has two flats (B-flat and E-flat). The lyrics are: "1. Let me see my Sav - ior's face," for S, T, and B; and "1. Let me see my Sa - vior's face, Let" for A. The keyboard part provides accompaniment for rehearsal.

3 Let me all His beau - ties trace; Show those glo - rious
3 me all His beau - ties trace; Show those glo - rious
3 Let me all His beau - ties trace; Show those glo - rious
3 Let me all His beau - ties trace; Show those glo - rious

The second system of the musical score continues the SATB choir and keyboard parts. It consists of five staves. The top four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for Keyboard (for rehearsal). The music is in common time (C) and the key signature has two flats (B-flat and E-flat). The lyrics are: "3 Let me all His beau - ties trace; Show those glo - rious" for S, T, and B; and "3 me all His beau - ties trace; Show those glo - rious" for A. The keyboard part provides accompaniment for rehearsal.