

Verse for the Resurrection of Our Lord

for unison choir or cantor, congregation, organ

Romans 6:9; 2 Timothy 1:10b (ESV)

Jeffrey Blersch

Triumphant

Choir or Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

II

man. I

pedal

Detailed description: This system contains the first four measures of the piece. The vocal line (Choir or Cantor) is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The right-hand part has a 'II' marking above the first measure and an 'I' marking above the fourth measure. The left-hand part has a 'man.' marking below the first measure and a 'pedal' marking below the fourth measure.

5 Choir + Congregation

Choir or Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. We

II

man.

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. We'. The piano accompaniment continues with the same two-staff structure. A 'II' marking is placed above the eighth measure of the piano part, and a 'man.' marking is below the eighth measure of the bass line.

9 know that Christ be - ing raised from the dead will nev - er die a - gain; —

9

Detailed description: This system contains measures 9 through 12. The vocal line begins with measure 9, with the lyrics 'know that Christ be - ing raised from the dead will nev - er die a - gain; —'. The piano accompaniment continues with the same two-staff structure. A '9' marking is placed above the first measure of the piano part, and another '9' marking is above the first measure of the bass line.

Scripture taken from The Holy Bible, English Standard Version.
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