

# Verse for the Third Sunday of Easter

for unison choir or cantor, congregation, organ

Romans 6:9  
Luke 24:32 (ESV)

Jeffrey Blersch

## Triumphant

Choir or Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

II

man. I pedal

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#) and the time signature is common time (C). The first measure of the piano accompaniment is marked with a 'II' and the second measure with a 'I'. The vocal line ends with a quarter rest in the fourth measure.

## 5 Choir + Congregation

Choir or Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. We

5 II

man.

Detailed description: This system contains measures 5 through 8. The vocal line continues with the same melodic pattern as the first system. The piano accompaniment continues with the same accompaniment. The key signature and time signature remain the same. The second measure of the piano accompaniment is marked with a 'II'. The vocal line ends with a quarter note D5 in the eighth measure.

9 know that Christ be-ing raised from the dead will nev - er die a - gain; —

9

Detailed description: This system contains measures 9 through 12. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same accompaniment. The key signature and time signature remain the same. The first measure of the piano accompaniment is marked with a '9'. The vocal line ends with a quarter rest in the twelfth measure.

Scripture taken from The Holy Bible, English Standard Version.  
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