

O Love, How Deep

stanza 5 for unison choir (or soloist) and bass instrument

attr. Thomas à Kempis, 1380-1471
tr. Benjamin Webb, 1819-85, alt.

DEO GRACIAS
English, 15th cent.
setting by Phillip Magness

With Intensity (♩=112)

5. For

detached

4 us by wick - ed - ness be - trayed, For us, in crown of

7 thorns ar - rayed, He

10 bore the shame - ful cross and death; For us He gave His

13 dy - ing breath. *molto rit.*