

Come, Holy Ghost, God and Lord

Stanza 2 for SAB Choir and Organ

Martin Luther, 1483-1524
Tr. *The Lutheran Hymnal*, 1941, alt.

KOMM HEILIGER GEIST, HERRE GOTT
Enchiridion, *Erfurt*, 1524
setting by Dawn Lenore Sonntag

Flowing

The musical score is divided into two systems. The first system includes a Baritone part and an Organ part. The Baritone part begins with a whole rest, followed by a half note G4, and then a quarter note G4. The Organ part starts with a *mf* dynamic and features a flowing accompaniment. The second system includes vocal parts for Soprano (S), Alto (A), and Bass (B), along with an Organ part. The Soprano part begins with a whole rest, followed by a half note G4, and then a quarter note G4. The Alto and Bass parts enter with a *mf* dynamic and sing the lyrics: "Come, ho - ly Light, guide di - vine, Light, guide di - vine, now cause the Word of life to shine." The Organ part continues with the same flowing accompaniment.

Baritone

Organ

mf Come, ho - ly

6

S

A

B

mf Come

mf Come, ho - ly Light, guide di - vine, Light, guide di - vine, now cause the Word of life to shine.

Org.

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