

Christ, the Life of All the Living

stanzas 2 and 6 for unison choir (or cantor) and keyboard

Ernst Christoph Homburg, 1605-81
tr. Catherine Winkworth, 1827-78, st. 2
tr. *Evangelical Lutheran Hymn-Book*, St. Louis, 1912, st. 6

JESU, MEINES LEBENS LEBEN
Das grosse Cantional, Darnstadt, 1687
Setting: Jonathan R. Mueller

Slow and deliberate ♩ = 76

mf *mf* *mp* *simile*

2. Thou, ah! — Thou, hast
6. Thou hast suf - fered

tak - en on Thee Bonds and stripes, a cru - el — rod;
great af - flic - tion And hast borne it pa - tient - ly,

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Pain and scorn were heaped up - on Thee, O Thou sin - less
Ev - en death by cru - ci - fix - ion, Ful - ly to a -

7

Detailed description: This system contains the first two measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

10

Son of God! Thus didst Thou my soul de - li - ver
tone for me; Thou didst choose to be tor - ment - ed

10

Detailed description: This system contains measures 3 and 4. The vocal line continues with a half note D5, followed by quarter notes C5, Bb4, and A4. The piano accompaniment features a more active right hand with sixteenth-note patterns and a consistent bass line.

13

From the bonds of sin for - ev - er.
That my doom might be pre - vent - ed.

13

Detailed description: This system contains measures 5 and 6. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with its characteristic rhythmic patterns, providing harmonic support for the vocal melody.