

Psalm 91

for the First Sunday in Lent

Dawn Lenore Sonntag

Psalm 91:1-13 (ESV)

Refrain, v. 1

Refrain* **Smoothly** ♩ = 84

Soprano
He who dwells in the shel - ter of the Most High will a -

Alto
He who dwells in the shel - ter of the Most High will a -

Baritone
He who dwells in the shel - ter of the Most High will a -

5
S
bide in the sha - dow of the Al - might - y. _____ might - y

A
bide in the sha - dow of the Al might - y, of the Al - might - y. might - y.

B
bide in the sha - dow of the Al - might - y. _____ might - y.

to verses last time

**The psalm continues with the text provided on the following page.*

It is recommended that formula tone "D" from LSB (page xxvi) or a comparable tone in Eb major be used when chanting this psalm.

The envisioned performance practice for this refrain is for SAB choir to sing the refrain a cappella the first time, with congregation joining in the melody on subsequent refrains. However, the choir may sing all refrains. This refrain may also be used without a choir, with the organ playing the choir's part and the congregation (or cantor) singing the melody of the refrain.

Scripture taken from The Holy Bible, English Standard Version.

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Psalm 95

for unison choir (or cantor) and keyboard

Psalm 95:1-9 (ESV)
antiphon: v. 6a

Phillip Magness

Andante ♩ = 114

Choir (or Cantor)

piano or organ

Oh come, let us wor - ship and bow down; let us

The first system of the musical score is in 3/4 time. The vocal line (Choir or Cantor) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The piano/organ accompaniment consists of a right hand with a series of chords and a left hand with a simple bass line.

5

Congregation

kneel be - fore the Lord, our Ma - ker! Oh

The second system continues the musical score. The vocal line (Congregation) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The piano/organ accompaniment continues with similar harmonic support.

9

come, let us wor - ship and bow down; let us

The third system concludes the musical score. The vocal line (Congregation) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The piano/organ accompaniment provides a final harmonic resolution.

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Psalm 95 - page two

Choir (or Cantor)

13

kneel be - fore the Lord, our Ma - ker! Oh

17

come, let us sing to the Lord; let us make a

22

joy - ful noise to the rock of our sal - va - tion! Let us come in - to his

Psalm 95 - page three

26

pre - sence with thanks - giv - ing; let us make a joy - ful noise to

26

26

Detailed description: This system contains measures 26 through 29. The vocal line (treble clef) begins with a G4 quarter note, followed by A4, B4, and C5 quarter notes. There is a whole rest in measure 27, then D5, E5, and F5 quarter notes in measure 28, and G5 quarter note in measure 29. The piano accompaniment (grand staff) features a steady bass line with chords in the right hand.

30

Congregation

him with songs of praise! Oh come, let us wor - ship and

30

30

Detailed description: This system contains measures 30 through 34. The vocal line (treble clef) starts with G4 quarter note, A4, B4, and C5 quarter notes in measure 30. There is a whole rest in measure 31, then D5, E5, and F5 quarter notes in measure 32, and G5 quarter note in measure 33. Measure 34 begins with A5 quarter note, B5, and C6 quarter notes. The piano accompaniment (grand staff) features a steady bass line with chords in the right hand.

35

bow down; let us kneel be - fore the Lord, our Ma - ker!

35

35

Detailed description: This system contains measures 35 through 38. The vocal line (treble clef) starts with G4 quarter note, A4, and B4 quarter notes in measure 35. There is a whole rest in measure 36, then C5, D5, and E5 quarter notes in measure 37, and F5 quarter note in measure 38. The piano accompaniment (grand staff) features a steady bass line with chords in the right hand.

Psalm 95 - page four

40 *Choir (or Cantor)*

For the Lord is a great God, _____ and a

40

40

40

Detailed description: This system contains measures 40 through 44. The vocal line (treble clef) begins with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A double bar line follows. The next measure has a half note C5, a quarter note D5, and a quarter note E5. A slur covers the next two measures: a half note F5 and a half note G5. The final measure of this system has a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line with dotted half notes in the left hand.

great King a - bove all gods. In his hands are the

45

45

45

Detailed description: This system contains measures 45 through 49. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. A double bar line follows. The next measure has a half note A5, a quarter note B5, and a quarter note C6. A slur covers the next two measures: a half note D6 and a half note E6. The final measure of this system has a quarter note F6, a quarter note G6, and a quarter note A6. The piano accompaniment continues with the same rhythmic pattern as the previous system.

depths of the earth; _____ the heights of the moun - tains

50

50

50

Detailed description: This system contains measures 50 through 54. The vocal line begins with a half note B5, a quarter note C6, and a quarter note D6. A double bar line follows. The next measure has a half note E6, a quarter note F6, and a quarter note G6. A slur covers the next two measures: a half note A6 and a half note B6. The final measure of this system has a quarter note C7, a quarter note D7, and a quarter note E7. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

Psalm 95 - page five

55

are his al - so. The sea is his, for he made it, _____

55

55

Detailed description: This system contains measures 55 through 59. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 57, followed by quarter notes D5, E5, and F5. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

60

Congregation

— and his hands have formed the dry land. Oh

60

60

Detailed description: This system contains measures 60 through 64. The vocal line (treble clef) starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. There is a whole rest in measure 62, followed by quarter notes D5, E5, and F5. The piano accompaniment (grand staff) continues with the eighth-note accompaniment. The key signature has one sharp (F#).

65

come, let us wor - ship and bow down; let us kneel be - fore the Lord, our

65

65

Detailed description: This system contains measures 65 through 69. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 67, followed by quarter notes D5, E5, and F5. The piano accompaniment (grand staff) continues with the eighth-note accompaniment. The key signature has one sharp (F#).

Psalm 95 - page six

Choir (or Cantor)

71

Ma - ker! For he is our God, and we

77

are the peo-ple of his pas-ture and the sheep of his hand. To day, if you hear his

83

voice, do not har - den your hearts, as at Mer - i - bah, _____ as on the

Psalm 98

Congregation, SAB choir, keyboard, flute

Refrain v. 2 (ESV)

Jeffrey Blersch

1st time, choir only
2nd time, add congregation

Fl.

S
A

B

Kb.

The Lord has made known His sal - va - tion; he has re - vealed His

4

4

4

4

right - eous - ness in the sight of the na - tions.

Chant tones for the verses follow

Psalm 99

for the Transfiguration of Our Lord
SATB choir, a cappella

Psalm 99 (ESV)
refrain: v. 9

Dawn Lenore Sonntag

Refrain*

$\text{♩} = 46$

f Ex - alt the__ Lord our__ God, _____ and wor - ship at his ho - ly

Ex - alt the__ Lord our__ God, _____ and wor - ship at his ho - ly

5
moun - - tain, for the Lord our__ God__ is ho - ly!

5
moun - - tain, for the Lord our God__ is__ ho - ly! -

**The Psalm continues with the text provided on the following page.*

It is recommended that formula tone "E" from LSB (page xxvi) or a comparable tone in the G major be used when chanting this psalm.

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