

Psalm 80

for the Fourth Sunday in Advent
SATB, optional congregation and organ

Psalm 80: 1-7 (ESV)*

Jeffrey Blerch

Refrain

Re - store us, O God of hosts; let Your face shine, that we may be saved!

The musical score is written for SATB voices and organ. It consists of two systems of staves. The first system has a vocal staff (SATB) and a piano staff. The second system has a vocal staff (SATB) and a piano staff. The key signature is A major (three sharps) and the time signature is 6/8. The lyrics are: "Re - store us, O God of hosts; let Your face shine, that we may be saved!"

This refrain may be sung by the choir or congregation, accompanied by organ, or sung a cappella in harmony.

**The Psalm continues with the text provided on the following page.*

It is recommended that formula tone "C" from LSB (page xxvi) be transposed to the key of A, or that a comparable tone in the key of A, such as tone "G" from Lutheran Worship (page 368), be used when chanting this Psalm.

Psalm 85

for the Third Sunday in Advent
SAB, optional organ

Psalm 85 (ESV)*

Jeffrey Blersch

Refrain

The musical score for the Refrain of Psalm 85 is presented in four staves. The top two staves are for vocal parts (Soprano and Bass), and the bottom two staves are for organ accompaniment (Right and Left Hand). The music is in the key of G minor (two flats) and common time (C). The lyrics are: "You for - gave the in - i - qui - ty of Your peo - ple; You cov - ered all _ their sin." The organ accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

The refrain may be sung by the choir or congregation, accompanied by organ, or sung a cappella in harmony.

**The Psalm continues with the text provided on the following page.*

It is recommended that formula tone "G" from LSB (page xxvi) or a comparable tone in the key of g minor be used when chanting this Psalm.

Psalm 85

Refrain for SAB Choir and organ (optional)

Psalm 85: 1-13 (ESV)
Refrain, v. 8

Dawn Lenore Sonntag

Solemnly ♩ = 88

Musical score for the first system of the refrain. It includes parts for Soprano, Alto, Baritone, and Organ (optional). The tempo is marked 'Solemnly' with a quarter note equal to 88 beats per minute. The music is in 4/4 time and B-flat major. The lyrics are: 'Let me hear what God the Lord will speak, for'.

Musical score for the second system of the refrain. It includes parts for Soprano (S), Alto (A), Baritone (B), and Organ (Org.). The lyrics are: 'he will speak peace to his people, to his saints; but'.

Scripture taken from The Holy Bible, English Standard Version.
Copyright © 2001 by Crossway Bibles, a publishing ministry of Good News Publishers.

Used by permission. All rights reserved.

Music © 2007 Liturgy Solutions, Inc.

Original purchasers are granted permission to reproduce this music for their parish use.
Any other duplication in any form is prohibited without publisher's written permission.

7

S
let them — not turn back to fol - ly. —————

A
let them not turn back, let them not turn back to fol - ly.

B
let them, but let them — not turn to fol - ly. —————

7

Org.

The musical score is written in G minor (one flat) and 4/4 time. It consists of four staves: Soprano (S), Alto (A), Bass (B), and Organ (Org.). The organ part is written in two staves (treble and bass clef). The lyrics are placed below the vocal staves. A fermata is placed over the final note of the Soprano part. The organ part features a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

The psalm continues with the text provided on the following page.

It is recommended that formula tone "G" from LSB (page xxvi) be used when chanting this psalm.