

When I Survey the Wondrous Cross

Stanza 3

Clarinet

HAMBURG

Lowel Mason

ROCKINGHAM OLD

Second Supplement to Psalmody in Miniature, London, 1778

Setting: Jonathan R. Mueller

The musical score is written for Clarinet in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 88 and a dynamic marking of *mf*. A triplet of eighth notes is indicated with a '3' above it. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 22. The fifth staff starts at measure 28 with a *rit.* (ritardando) marking and ends with a dynamic marking of *p* (piano). The score concludes with a double bar line.

Bb Clarinet

Go To Dark Gethsemane

Stanza 3

GETHSEMANE
Richard Redhead, 1820-1901
Setting: Jonathan R. Mueller

Patiently $\text{♩} = 72$

mp *p*

6 ("Christ ist erstanden...")

12 slight broadening *f* *p*

18 *mp* *pp*