



Introits for Advent and Christmas

Sample booklet

*Two representative introits from the collection entitled
Introits for Advent and Christmas**



*These two pieces represent the settings included in the full collection of *Introits for Advent and Christmas*. The Advent introits employ the same setting of the antiphon and use the same LSB psalm tone as indicated here. The Christmas introits also follow the same setting of the antiphon and LSB psalm tone as indicated here.

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Introit for Advent 1 (Ad Te Levavi)

for unison choir or cantor, keyboard

Antiphon: Psalm 25:1-3a*

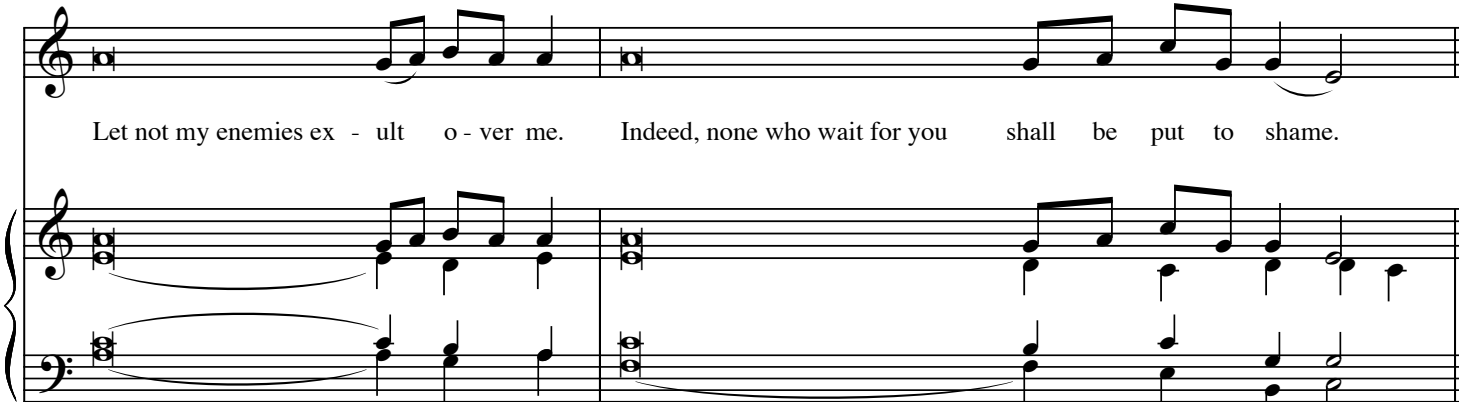
Jon D. Vieker
Based on Gregorian Tone IV

Choir or Cantor



To you, O LORD, I lift up my soul. O my God, in you I trust; let me not be put to shame.

Kybd.
(optional)



Let not my enemies exult over me. Indeed, none who wait for you shall be put to shame.

**The Introit continues with the text provided on the following page.
It is recommended that **Psalm Tone C from LSB** (page xxvi),
or a comparable tone in the key of A minor, be used when chanting
this Introit.*

Scripture taken from The Holy Bible, English Standard Version.
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Introit for Advent 1 (Ad Te Levavi)

Psalm 25:4–5, 21–22

Antiphon (choir)

Make me to know your ways, | O LORD;*
teach me | your paths.

Lead me in your truth and teach me, for you are the God of my sal- | vation;*
for you I wait all the | day long.

May integrity and uprightness pre- | serve me,*
for I | wait for you.

Redeem Israel, | O God,*
out of all his | troubles.

**Glory be to the Father and | to the Son*
and to the Holy | Spirit;
as it was in the be- | ginning,*
is now, and will be forever. | Amen.**

Antiphon (choir)

The verses of the Introit may be chanted in any of the following ways, according to local custom or occasion:

- *Choir and congregation chant all verses. (It is recommended, however, that the choir or a cantor chant the first whole verse in order to introduce the LSB psalm tone.)*
- *Chanted responsively between choir and congregation, by whole verse.*
- *Chanted responsively between cantor and choir, by whole verse.*
- *Chanted responsively between sections of the choir, by whole verse.*
- *Chanted responsively between pastor and choir or congregation, by whole verse.*

N.B. When the psalm is chanted responsively, all sing the Gloria Patri.

Introit for the Nativity of Our Lord (Christmas Day)

for unison choir or cantor, keyboard

Antiphon: Isaiah 9:6*

Jon D. Vieker
Based on Gregorian Tone V

Choir or Cantor

For to us a child is born, to us a son is given; and the government shall be up-on his shoul-der,

Kybd. (optional)

and his name shall be called Wonderful Counselor, Migh - ty God, Everlasting Father, Prince of Peace.

**The Introit continues with the text provided on the following page.
It is recommended that **Psalm Tone A from LSB** (page xxvi),
or a comparable tone in the key of D Major be used when chanting
this Introit.*

*This Antiphon may be sung with Cantor singing the first part of each
line and the choir joining in with the Alleluias.*

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Introit for the Nativity of Our Lord (Christmas Day)

Psalm 98:1-4

Antiphon (choir)

Oh sing to the LORD a new song, for he has done | marvelous things!*

His right hand and his holy arm have worked salva- | tion for him.

The LORD has made known his sal- | vation;*

he has revealed his righteousness in the sight of the | nations.

He has remembered his steadfast love and faithfulness to the house of | Israel.*

All the ends of the earth have seen the salvation | of our God.

Make a joyful noise to the LORD, | all the earth;*

break forth into joyous song and sing | praises!

Glory be to the Father and | to the Son*

and to the Holy | Spirit;

as it was in the be- | ginning,*

is now, and will be forever. | Amen.

Antiphon (choir)

The verses of the Introit may be chanted in any of the following ways, according to local custom or occasion:

- *Choir and congregation chant all verses. (It is recommended, however, that the choir or a cantor chant the first whole verse in order to introduce the LSB psalm tone.)*
- *Chanted responsively between choir and congregation, by whole verse.*
- *Chanted responsively between cantor and choir, by whole verse.*
- *Chanted responsively between sections of the choir, by whole verse.*
- *Chanted responsively between pastor and choir or congregation, by whole verse.*

N.B. When the psalm is chanted responsively, all sing the Gloria Patri.