

The musical setting of this antiphon is used for the Epiphany Introits through Transfiguration.

Introit for The Epiphany of Our Lord

for unison choir or cantor, keyboard

Antiphon: Liturgical Text*

Jon D. Vieker
Based on Gregorian Tone I

Choir or Cantor

Be - hold the Lord, the rul - er, has come,

Kybd. (optional)

and the kingdom and the power and the glo - ry are in His hand.

**The Introit continues with the text provided on the following page.
It is recommended that **Psalm Tone B from LSB** (page xxvi),
or a comparable tone in the key of F Major be used when chanting
this Introit.*

Scripture taken from The Holy Bible, English Standard Version.
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Introit for The Epiphany of Our Lord

Psalm 72:1–2, 10–11 (ESV)

Antiphon (choir)

Give the king your justice, | O God,*
and your righteousness to the | royal son!
May he judge your people with | righteousness,*
and your poor with | justice!
May the kings of Tarshish and of the coastlands render him | tribute,*
may the kings of Sheba and Seba | bring gifts!
May all kings fall down be- | fore him,*
all nations | serve him!
Glory be to the Father and | to the Son*
and to the Holy | Spirit;
as it was in the be- | ginning,*
is now, and will be forever. | Amen.

Antiphon (choir)

The verses of the Introit may be chanted in any of the following ways, according to local custom or occasion:

- *Choir and congregation chant all verses. (It is recommended, however, that the choir or a cantor chant the first whole verse in order to introduce the LSB psalm tone.)*
- *Chanted responsively between choir and congregation, by whole verse.*
- *Chanted responsively between cantor and choir, by whole verse.*
- *Chanted responsively between sections of the choir, by whole verse.*
- *Chanted responsively between pastor and choir or congregation, by whole verse.*

N.B. When the psalm is chanted responsively, all sing the Gloria Patri.

The musical setting of this antiphon is used for all Pre-Lent Introits.

Introit for Septuagesima

for unison choir or cantor, keyboard

Antiphon: Psalm 18:5-6a (ESV)*

Jon D. Vieker
Based on Gregorian Tone VIII

Choir or Cantor

The cords of Sheol en - tang - led me; the snares of death con - fron - ted me.

Kybd.
(optional)

In my distress I called up - - on the LORD. From his temple he heard my voice.

N.B. If the rite for "Passion Sunday with the Procession of Palms" (LSB Altar Book, pp. 501 ff.) is used, the Introit is omitted on Palm Sunday.

The Introit continues with the text provided on the following page. It is recommended that **Psalm Tone G from LSB (page xxvi), or a comparable tone in the key of G minor, be used when chanting this Introit.*

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Introit for Septuagesima

Psalm 18:1–2a, 27, 32, 49

Antiphon (choir)

I love you, O | LORD, my strength.*

The LORD is my rock and my fortress and my de- | liverer,

For you save a humble | people,*

but the haughty eyes | you bring down.

[You have] equipped | me with strength*

and made my way | blameless.

For this I will praise you, O LORD, among the | nations,*

and sing | to your name.

Glory be to the Father and | to the Son*

and to the Holy | Spirit;

as it was in the be- | ginning,*

is now, and will be forever. | Amen.

Antiphon (choir)

The verses of the Introit may be chanted in any of the following ways, according to local custom or occasion:

- *Choir and congregation chant all verses. (It is recommended, however, that the choir or a cantor chant the first whole verse in order to introduce the LSB psalm tone.)*
- *Chanted responsively between choir and congregation, by whole verse.*
- *Chanted responsively between cantor and choir, by whole verse.*
- *Chanted responsively between sections of the choir, by whole verse.*
- *Chanted responsively between pastor and choir or congregation, by whole verse.*

N.B. The Gloria Patri is omitted during Passiontide (from Judica through Holy Week).