

Introit for the Baptism of Our Lord

for unison choir or soloist, organ

Antiphon: Liturgical text,
Psalm 89:20 (ESV)*

Jeffrey Blersch

ANTIPHON* $\bullet = 48$

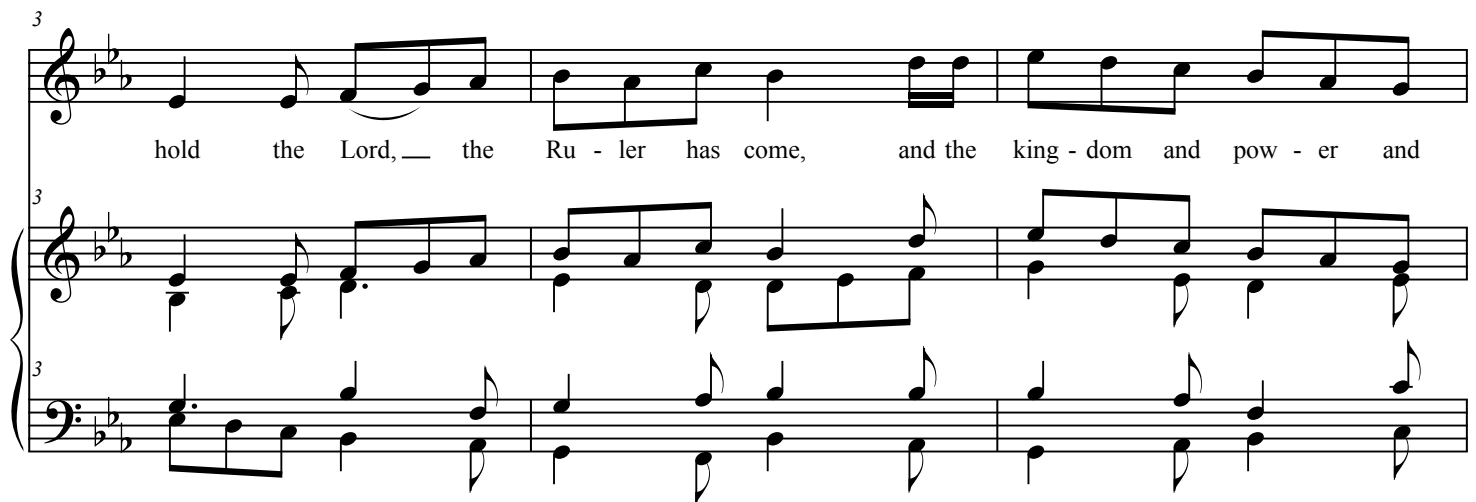
Choir

Organ



3

hold the Lord, — the Ru - ler has come, and the king - dom and pow - er and



* The Introit continues with the text on the page following the antiphon.
It is recommended that formula tone D from LSB (p. xxvi) be used.

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Introit for the Baptism of Our Lord - page two

6

glo - ry are in His hand. I have found Dav - id, my ser - vant;

6

6

9

with my ho - ly oil I have a - noint - ed him.

9

9

Introit for the Second Sunday after Epiphany

for SATB choir (optional organ)

Antiphon: Psalm 66:4; Psalm 92:1 (ESV)

Jeffrey Blersch

ANTIPHON*

♩ = 92

Choir
organ *ad lib.*

All the earth worships you and sings praises to you; —

— they sing praises to your name. — It is good to give thanks to the

Lord, to sing praises to your name, — O Most High.

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Introit for the Third Sunday after Epiphany

for SATB choir (optional organ)

Antiphon: Psalm 97:6, 9 (ESV)

Jeffrey Blersch

ANTIPHON*

$\bullet = 100$

Choir
organ *ad lib.*

The heav - ens pro-claim His right - eous - ness, and all the

peo - ples see His glo - ry. For you, O Lord, are most high

o - ver all the earth; you are ex - al - ted far a - bove all gods.

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Introit for the Fourth Sunday after Epiphany

for unison choir or soloist, organ

Antiphon: Psalm 107:28-29 (ESV)

Jeffrey Blersch

ANTIPHON*

Choir

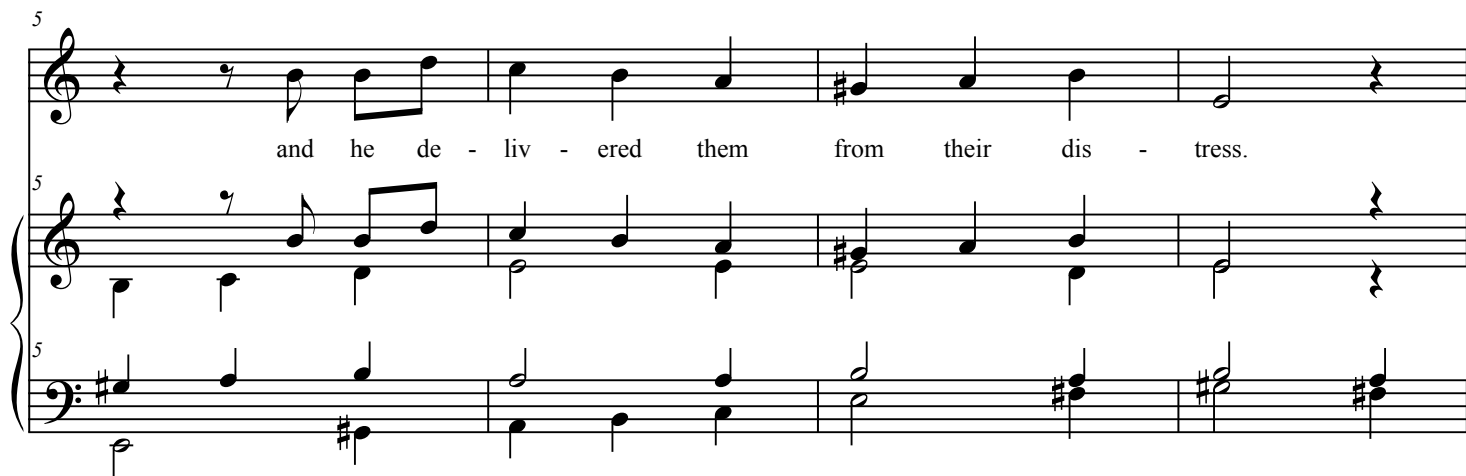
Then they cried to the Lord in their trou - ble,

Organ



5

and he de - liv - ered them from their dis - tress.



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Introit for Epiphany 4 - page two

9

He made the storm be still, and the

9

9

Introit for the Fifth Sunday after Epiphany

for SAB choir (optional organ)

Antiphon: Psalm 37:6, 18 (ESV)

Jeffrey Blersch

ANTIPHON* $\bullet = 48$

Choir
organ *ad lib.*

He will bring forth your right- eous - ness as the light, and your

jus - tice as the noon - day. The Lord knows the days of the

blame - less, and their her - i - tage will re - main for - ev - er.

* The Introit continues with the text on the page following the antiphon.
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Introit for the Transfiguration of Our Lord

for 2-part choir (SA, TB, or mixed) and organ

Antiphon: Psalm 77:18b (ESV)

Jeffrey Blersch

ANTIPHON* $\bullet = 100$

Choir

Organ

light - nings light - ed up the world;

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Introit for Transfiguration - page two

5

the earth trem - bled and

Detailed description: This system contains measures 5 and 6. The vocal staves (soprano and bass) begin with a whole rest in measure 5. In measure 6, the soprano line has a half note 'the' on a G4, followed by a half note 'earth' on a G4 with a long horizontal line underneath. The bass line has a half note 'the' on a G3, followed by a half note 'earth' on a G3 with a long horizontal line underneath. In measure 7, the soprano line has a quarter note 'trem' on a G4, a quarter note 'bled' on a G4, and a quarter note 'and' on a G4. The bass line has a quarter note 'trem' on a G3, a quarter note 'bled' on a G3, and a quarter note 'and' on a G3. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A fermata is placed over the piano accompaniment in measure 6.

7

shook.

Detailed description: This system contains measures 7 and 8. The vocal staves (soprano and bass) have whole rests in measure 7. In measure 8, the soprano line has a whole note 'shook.' on a G4. The bass line has a whole note 'shook.' on a G3. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A fermata is placed over the piano accompaniment in measure 8.